MESSAGE FROM
THE DIRECTOR

For the Bunche Center, the academic year 2010-2011 was marked by an exciting array of new and continuing research ventures and programs. From meeting with Hollywood insiders about a proposed new Center initiative to study diversity in the industry (or the lack thereof), to the installation in Haines Hall of an oil-on-canvas mural commissioned by the Center in 1971 to commemorate the vibrant spirit of black life, to hosting former U.N. Ambassador Andrew Young for a rap session on race in the Age of Obama, the year was ripe with moments for reflection on the triumphs of the past and the challenges that lie ahead in our future.

But no single issue consumed more of our collective energy during the year than the continuing crisis African Americans face in education. It was this issue that motivated the Center to select the Honorable Diane Watson as our 2011 Thurgood Marshall lecturer. The first black woman elected to the Los Angeles Unified School District Board of Education in 1975, Watson led the fight to increase school integration in a time when the prospects of school busing accelerated white flight from city schools. Today, as Congresswoman Watson noted in her address, Los Angeles Unified schools are more segregated than they were in 1969, and much of the current underperformance by black and Latino students can be traced directly to regressive racial politics of the past that continue to play out.

The Bunche Center’s Ford Foundation-funded College Access Project for African Americans (2002 to 2008) was created to address the ramifications of these politics at the higher education level. Following up on this work, which informed important admissions changes at UCLA and throughout the UC system, the Center raised more than half a million dollars during the 2010-2011 academic year to support educational access research and pipeline initiatives. The Summer Humanities Institute (SHI) — an intensive, eight-week research program that for the past 11 years has brought 10 undergraduates from historically black colleges and universities (HBCUs) to the Bunche Center — received another round of funding from the Andrew Mellon Foundation as well as funding from a new initiative at the UC Office of the President. Rejuvenated by these awards, SHI is poised to continue its mission of helping to increase the pipeline of new PhDs doing important work in African American Studies.

Of course, declining state revenues in these tough economic times compel us to redouble our fundraising efforts, and your support on this front is greatly appreciated. For as we look back on the accomplishments of the past year, we are reminded of the work that lies ahead in the coming one.

Darnell M. Hunt
Director, Bunche Center
Professor of Sociology

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SUMMER HUMANITIES INSTITUTE 2011

In August, the Bunche Center’s Summer Humanities Institute (SHI), funded through a generous grant from the Andrew W. Mellon Foundation, concluded the 11th year of the program. SHI prepares traditionally underrepresented students from Historically Black Colleges and Universities (HBCUs) and others with a commitment to advancing scholarship in African American studies, to successfully complete a graduate program in the humanities and humanistic social sciences.

Students from previous cohorts continue to make excellent progress in graduate programs at Yale, Brown, Cornell, Auburn, Harvard, Penn State, Duke, and UCLA. Some have been awarded the prestigious Fulbright Scholarship. This year, ten students were selected from a highly competitive pool of applicants.

SHI 2011 Cohort

The 2011 cohort hailed from nine different colleges and universities including: Claflin University, Lane College, Bennett College, Spelman College, Lincoln University, Grinnell College, Cheyney University, Tennessee State University and Hampton University. To learn more about SHI visit us on Facebook at: www.facebook.com/BuncheCenter.SHI

SHI Participant Comments

Students from the 2011 cohort had the following comments about the program:

“I got a lot out of SHI. I am now a much better writer, a much better researcher, and a much better presenter. SHI made pursuing a PhD more attainable.”
Isaiah Iboko, Grinnell University

“SHI made me more confident that I can perform on a graduate level.”
Brittany Hull, Lincoln University of Pennsylvania

“I would most definitely recommend this program to anyone who would like to face new challenges and overcome them.”
Lakia Marion, Lane College

“SHI gave me insight into the nature of the graduate classroom through the seminars we attended...I grew as a person in this program”
Danielle Perry, Cheyney University

“I enjoyed networking with black professors and students on campus.”
Aziza Harding, Bennett College

“This program prepared us to go into graduate school!”
Rochelle Sample, Hampton University

AFRO-AMERICAN STUDIES IDP

During the 2010-2011 year, after more than six years of dedicated service, Dr. Brenda Stevenson (History) stepped down as Chair of the Afro-American Studies Interdepartmental Program. Dr. Mark Sawyer (Political Science) will now serve in that role.

Afro-American Studies Graduates

In June, the Afro-American Studies IDP honored 52 undergraduate and graduate students who participated in its Spring/Summer 2011 graduation. Successful graduates from the Afro-Am program have gone on to matriculate from schools such as Harvard and Yale, as well as law schools such as UCLA and Loyola.

Afro-American Studies Internships and Research Projects

This year, Afro-Am students successfully undertook individual internships or research projects. Recent internships included participation with The Los Angeles Lakers, The Tavis Smiley Show, Sony Music and Entertainment, and the American Civil Liberties Union (ACLU). IDP students also participated in UCLA’s CAPP program, spending an academic quarter in Washington, D.C.

Departmentalization Proposal

The Afro-American Studies IDP has presented a departmentalization proposal to the university. As a department, Afro-American Studies will continue to draw on the strengths of core Afro-American Studies and Bunche Center professors, as well as affiliated faculty in other departments. It is envisaged that the new department will have an African Diaspora focus and will continue, to some degree, to have an interdisciplinary approach to education, committed to developing students’ critical thinking skills to allow young scholars to analyze African American issues, situate them within the matrix of global concerns, and strengthen their skill sets towards employment.

Graduate Program Admissions

In spite of fiscal challenges, the M.A. and M.A./JD programs continue to attract a wide range of top young graduate-level scholars seeking to ground themselves in key theoretical issues regarding African Americans and the Diaspora.

Students graduating from the Afro-American Studies IDP M.A. Program have gone on to distinguished PhD programs at UCLA and other universities or enter other professional endeavors. The M.A./JD Program matriculate students who have spent a year in the Interdepartmental M.A. Program and three years in the UCLA Law School with a focus on Critical Race Studies.

Program Administration

New department Chair, Dr. Mark Sawyer, is working with the IDP Committee and newly appointed subcommittees on programmatic endeavors including key issues regarding day-to-day management and policy matters. In addition, the IDP Admissions and Awards Committee will review files of potential graduate students and assist in making admissions and awards recommendations to the Graduate Division. For more information contact Dr. Lisbeth Gant-Britton at 310.825.3776, lbritton@bunche.ucla.edu, web: www.afro-am.ucla.edu.
Established as an organized research unit (ORU) in 1969, the Ralph J. Bunche Center for African American Studies at UCLA has a primary commitment to undertake and sponsor research that enhances our understanding of the history, lifestyles, material conditions, and sociocultural systems of women and men of African descent in the Americas, and in the Diaspora.

**Primary Research**

In 2010-2011, the Bunche Center moved forward with its research agenda. Highlights included:

**Black Los Angeles Project**

The Black Los Angeles Project continued as a large-scale, multi-year undertaking that explores the historical and contemporary contours of L.A.’s black community. Black Los Angeles’s co-editors and contributors continue to be invited to present guest lectures and book readings/signings. Black Los Angeles related projects that are either in process or in development include: a Bunche Center Library digital archive, oral history documentary, and mapping project.

**Digitization Project**

The Bunche Center’s $25,000 digitization grant from the Haynes Foundation titled the Bunche Center for African American Studies Archival and Digitization Project concluded in October 2010. This archival project assessed, preserved, and created an archive for the holdings of the Library and Media Center of the Bunche Center. In June 2011, a small amount of unexpended funds were returned to use towards the project. The Center continues to seek further funding for this important archival and digitization project.

**Race and Hollywood**

The Race and Hollywood Project is a research and outreach initiative conducted by the Ralph J. Bunche Center for African American Studies at UCLA. It officially kicked off in 2010-2011. The research objective is to conduct an annual, comprehensive in-depth analysis of the representation of African Americans and other ethnic minorities in film and television, including starring roles, writing, directing, producing, and talent representation. The outreach objective is to identify best practices for increasing the pipeline of underrepresented groups into the Hollywood entertainment industry.

**Geographic Research & Mapping Project**

The Geographic Research and Mapping Project will develop a historically expansive, multimedia map detailing the geographic layout of African Americans in Los Angeles from the mid 19th century to the present in order to comprehensively document the known period of black residence in the Los Angeles area.

The map will include a geographically referenced collection of images of historical and contemporary black communities linked by coordinate location to historically accurate geographic boundary files constructed from archival sources.

A new UCLA web portal designed and managed by the Bunche Center, will be created as a digital repository for the maps, graphics, and animations collected and created for the project.

**Oral History Project**

Over the past several years, the Center has engaged in a series of oral history projects documenting black authors, politicians, and musicians, looking at their contributions to community making in Los Angeles from the 1940s to the present. Video footage of the interviews can be found at www.youtube.com/user/uclabunchecenter.

Our Stories

Our Stories is a Bunche Center documentary project profiling black female authors in Los Angeles which paints a richly textured social, political, and personal understanding of the history of black life in L.A. over the past sixty years, looking at how it was influenced by gender and race. The film explores the connection between the writers and their fiction in relation to their community, hoping to gain a better understanding of Black Los Angeles and its influence on the city, state and nation. The film is currently in production and seeks external funds to complete it. A trailer of the film is available at the Bunche Center website, www.bunchecenter.ucla.edu and on the Center’s YouTube a page.

For more information on Bunche Center Research visit www.bunchecenter.ucla.edu.
Institute of American Cultures (IAC)

Each year the Institute of American Cultures (IAC), an administrative entity composed of UCLA’s four Ethnic Studies Centers with oversight from the Graduate Division, sponsors a competitive fellowship and grant program to support research by faculty and graduate students. Awards are in the form of visiting scholar/researcher and pre-doctoral fellowships and research grants to faculty and students. This year the Center has awarded one predoctoral and one visiting scholar/researcher fellowship. It also awarded four faculty/student research grants.

Predoctoral Fellowship:

Joshua Bloom, a doctoral candidate in the Department of Sociology will be the Bunche Center’s 2011-2012 IAC Predoctoral Fellow. Mr. Bloom’s proposed project, “Pathways of Insurgency: Black Liberation Struggle and the Second Reconstruction in the United States, 1945-1975,” will apply pathways of insurgency theory to explain Black Anti-colonialism, the Civil Rights Movement, and Revolutionary Black Nationalism, in turn, using systematic counterfactual analysis of qualitative archival data; and test these explanations against rival ones using event historical analysis of quantitative data coded from news sources. The review committee believes that he is a great model for analyzing black political thought and its political impact. Mr. Bloom’s letters of recommendation present him as the best or top three students these professors have advised in their at least thirty-year careers and describe him as very intelligent. In regards to his research, one recommender states that his dissertation will be a land mark book with a potential to totally reorient how we think about race-based social movements in America and will shake up social movement theory.” He is described as an “intellectual and scholarly powerhouse.” The Bunche Center agrees that he is an outstanding scholar and looks forward to the work he will produce during his fellowship year.

Visiting Scholar:

Dexter Blackman is currently an Assistant Professor of History at Loyola Marymount University. Dr. Blackman’s proposed project is titled “Rather than Run and Jump for Medals, We are Standing Up for Humanity: Black Power and the 1968 Olympic Project for Human Rights.” Dr. Blackman’s project challenges the historiography of the California-based Olympic Project for Human Rights (OPHR), a proposed black boycott of the 1968 U.S. Olympic team. He argues that this historiography concludes the boycott failed to materialize because a small militant black minority could not convince the majority, potential black Olympians included, that protest was a more effective means of racial advancement than demonstrating the capability of the race through U.S. Olympic participation. He situates the OPHR as a Black Power and Black Students’ movement. Overall, he examines the ideological development of black athletes as a measure of black achievement and racial advancement in the twentieth century. One of his recommenders states his research is “one of the most important works in the developing field of Black Power Studies” and that it is “well documented and constructed.” He is described as a “cutting edge” scholar of African American Social Movements, Sports and Society, and the 1960s and his work is considered “original and edgy” and “groundbreaking.” The fellowship would allow him to conduct interviews, complete his manuscript based on his research, and work on a scholarly article related to his project. Dr. Blackman’s research aligns with the Bunche Center Ambassadors Project which includes past and present UCLA black athletes. Due to IAC funding cuts, the visiting scholar/researcher appointment is only for six months. The Bunche Center looks forward to working with Dr. Blackman during his tenure as an IAC Visiting Scholar/Researcher.

IAC Research Grants:

• Tatiana Benjamin, Grad Student, Afro-American Studies, “Second-Generation Jamaicans and the Formation of a New Black Identity.” The review committee felt that Ms. Benjamin’s project about Jamaican migrants in N.Y. and L.A. was good and her proposal was well articulated.

• Scot Brown, Associate Professor, History, “Dayton, Ohio: Soul and Funk Oral History Project.” The review committee believes this is a solid project about African American music that builds on work produced by the Bunche Center’s Black Los Angeles Project and book.

• Lisa Mendelman, Grad Student, English, “National Bodies and the Politics of Friendship.” The review committee believes this is a good project analyzing interracial female relationships in American literature in the Modernist era.

• Melissa (Lisa) Millora, Grad Student, Education (Higher Ed & Org Change), “A Study of How Niche Institutions Contribute to a Diverse Democracy.” The review committee thinks this is an interesting and timely project about the role that niche institutions play in promoting a diverse democracy.

The Center’s 2011-2012 IAC Review Committee was composed of Darnell Hunt (Sociology and Bunche Center Director), Scot Brown (History), and Ana-Christina Ramon (Bunche Center Assistant Director).
Distinguished Faculty, Students, Fellow Alumni and Guests, it may seem like a new paradigm to those of you too young to remember the Great Society of L.B.J. or Richard Nixon, the so called “War on Poverty” or Bush senior’s “Kinder Gentler America,” but for those of us who can remember those presidents and their promises to the nation, most of what we’re experiencing now feels like déjà vu. It is as though we’re going backwards instead of forward into America’s future.

In 1975, I was first African American woman elected to the Board of Los Angeles Unified School District. My assistant would hide all the death threats that I received. I stood before my six colleagues and the public to announce that it was time for quality education to become a right for every family in greater Los Angeles, even if that meant desegregating schools by busing students to and from affluent neighborhoods. We were mandated by the Supreme Court to integrate our schools, and of course you know who was blamed for all of it. Just as President Obama was immediately and unrelentingly attacked by those who defend the status quo, I too was attacked viciously. So here we are, back to the future.

The lessons that were learned in this career are really simple: those who do not learn from history are doomed to repeat it. And what are the lessons of history? Why is President Barack Obama running into the same brick wall of resistance that I did? And are there alternatives? Could it be different this time and with this black elected official? Could it be different than it was in my time? I believe there are lessons to learn, but not much time in which to learn them.

The Brown v. Board of Education decision was issued by the U.S. Supreme Court in 1954 with that marvelous escape hatch -- the phrase, “with all deliberate speed.” That phrase meant that the South would not even begin to end its complete de jure segregation of the races in public schools until the protests marches of the ’60s. And it meant in Los Angeles, that de facto segregation of public schools based on racially isolated neighborhoods and discriminatory housing covenants was not seriously challenged until the mid 1970s. Heretofore, Los Angeles had tried a hodgepodge of voluntary alternatives to equalize schools…but problems persisted -- racial polarization and minority underachievement in public schools.

We spent an enormous amount of time recommending to the court where and how much busing would be needed to maximize integration while minimizing disruption. As the only African American on the board at the time, it seemed that those who favored desegregation expected me to play a leading role, so I stepped up to that plate. I used to say, “We really shouldn’t have to bus our children for a good education; every school should be in an excellent school.” Now my advocacy was not based upon the belief now widely and falsely alleged that black children needed to sit by white children to learn their ABC’s. No, if you had a school of excellence why couldn’t people who look like me sit there, too? But you had to go way far away, sometimes two hours by bus, to get to the excellence. Our schools in the inner city were neglected. Teachers didn’t want to teach in them.

Research suggested that African American children often faced a full plate of challenges. These factors tended to reduce the amount of parental supervision of children and the amount of parental engagement with the teacher and the school system compared to more affluent areas. In racially mixed schools, the vigilance and advocacy of white parents, who in the larger percentage of homes, were well-educated, influential in their own communities, and able to spend more time volunteering at school. [They] tended to elevate the schools’ accountability and standards, benefiting black students academically without diminishing the quality of its education for the white students. That finding remains true today.

In this context, faced with open and hidden resistance to racial integration, no good alternatives, and clinging to the hope...
of improving education while diminishing racial isolation, I had no problem answering the call to give busing a trial in 1977. For this leadership, I was publicly vilified, verbally assaulted, physically intimidated, lampooned in the press, and accused of being a black militant and a communist. In 1978, the court approved our plan for busing. However, implementation was held up due to lawsuits filed by an organization called Bus Stop. But time does change things.

Ultimately, conservative Supreme Court Justice Rehnquist sided with us in rejecting Bus Stop’s legal argument. In 1978, LAUSD began with plans to desegregate our schools making use of what was nothing more than a tool, busing. Now the lawsuit failed before the school district could implement our desegregation plan, and an initiative was hastily put on the California State ballot, SEA2, which became Proposition 1. Prop 1 restricted the use of busing on the grounds of equal protection under the law for white students and their families, claiming they were in serious peril if they went into the black communities. It passed by a margin of 70% and was upheld by the courts in 1982, effectively ending LA Unified’s experiment with busing before it ever really got off the ground.

The prevalent view, in hindsight, is that busing was a failure both as a remedy for poor educational outcomes among minority students, and as a means of reducing racial segregation. In fact, busing is now widely seen as having caused or accelerated white flight to the suburbs, and the beginning of the withdrawal of white students in the greater Los Angeles area from public schools. Today, Los Angeles Unified public schools are only 9% White, 11% Black and 73% Latino. Our school system is more segregated than it has been since 1969, and we seem to be moving backwards.

On January 1st, [2011] the Los Angeles Times ran a story about my retirement and they asked me what achievement, in my thirty-five year career, made me most proud. I told them that I remain most proud of the stand I took against racial segregation in our schools. I still believe that the message racially segregated schooling sends to children of color about the mainstream is that, “We do not belong, we add no value, and we cannot succeed.” I’m also proud of the incidental effects the battle over busing produced after the 1970s. It inspired a new activism in the African American community.

We have still to solve the problem of underachievement. While I have major concerns about the diversion of funds from public education that charter schools now represent, more and more, we rely upon best practices in education obtained from careful study of what works best with different learners. And I want you to know that education is the only subject that crosses all states and territories. There is no other mandate that does that.

The struggle for better education for minorities continues. It is not just a local battle, but it is being fought at the national level. No Child Left Behind was the wrong way for Washington to steer public education, imposing culturally biased testing on students and teachers alike. But I urge President Obama not to be influenced by that far right wing in the field of education, nor to allow them to de-fund education and kick it back to the states.

President Obama has shown to be a cool head, as did President Clinton, moving himself to the center of many of our national debates and allowing the Tea Party and radio talk show hosts to drive moderates and independents into his realm. I think he’s playing it brilliantly. However, once he is re-elected for his second and final term, he needs to return to a more progressive base and to keep the promises he made. If anyone can do it, he can. We need him to lead us forward into the future. Our motto, you know the progressives, is to “lean forward.” When the wind is coming and it’s hitting you in your gut, you gotta lean against it to move forward. And so we need to ask him [Obama] to lean forward, and we need each of you to have his back. Thank you.

UCLA alumnus and Supreme Court Justice Thurgood Marshall served on the Supreme Court from 1967 to 1991. During his tenure, Marshall left a legacy that has had a profound and lasting effect on America’s race relations. As a lawyer, Marshall, who argued more cases before the United States Supreme Court than anyone else in history, is best remembered for his victory in Brown v. Board of Education. He spent his career supporting the voiceless and fighting to dismantle racial segregation. As a tribute to the civil rights tradition set by Marshall, the Bunche Center hosts an annual benefit and lecture by a distinguished scholar, attorney, or activist. A portion of the event proceeds provide scholarships and funding for undergraduate and graduate students at UCLA.
The Thurgood Marshall Lecture on Law and Human Rights

This lecture series was established in 1986 to recognize the contributions of Supreme Court Justice Thurgood Marshall, whose brilliant record of civil rights advocacy is often associated with the African American struggle for social and economic justice. **The Honorable Diane Watson**, former Congresswoman (33rd District), was the twenty-second speaker in 2011. The event was attended by over 200 guests.

Circle of Thought

The Bunche Center Circle of Thought Lecture Series is designed to provide a diverse campus audience an opportunity to hear about groundbreaking and exciting research done by UCLA faculty, graduate students and visiting scholars on African American Studies in an informal setting. In 2010-2011, there were three Circle of Thought programs:

November 19, 2010

**Robert Singleton**
Associate Professor
Department of Economics
Loyola Marymount University
“Mapping the Sources of Racial Economic Inequality Using Geographic Information Science”

January 27, 2011

**Russell Stockard**
Associate Professor
Department of Communication
California Lutheran University
“Narratives of Race, Humanitarianism and Self-Help in Post-Earthquake Haiti”

February 10, 2011

**Asia Leeds**
Social Science in Practice
Postdoctoral Fellow
Visiting Assistant Professor
Interdepartmental Program in African American Studies and the Department of History
“Toward the 'Higher Type of Womanhood': The Gendered Contours of Garveyism and the Mapping of Redemptive Diaspora in Costa Rica, 1929-1949”

Lectures and Special Events

**August 14-15, 2010**

**Applied Linguistics Diversity Conference**
This conference was co-sponsored with the Asian American Studies Center, Associated Students UCLA Center for Language, Interaction, and Culture, Center for the Study of Race, Ethnicity, and Politics, Center for the Study of Urban Poverty, Center for World Languages, Dean of Graduate Division, Dean of Humanities, Dean of Social Sciences, Department of Anthropology, Department of Asian American Studies, Department of Chicano/a Studies, Department of Linguistics, Department of Indo-European Studies, English Language Center, Hartnett and Associates, Issues in Applied Linguistics, Julius Toledo, Vice-Provost for Faculty Diversity & Development.

**October 7, 2010**

**UCLA Black Convocation**
The Black Convocation was co-sponsored with the Afrikan Student Union, USAC, the UCLA Office of Student Affairs, the UCLA Office of Residential Life, the Academic Advancement Program, the Interdepartmental Program in Afro-American Studies, the UCLA Black Staff and Faculty Association, the Black Graduate Student Association, and the UCLA Black Alumni Association.

**October 8-9, 2010**

**LGBTS 12th Queer Studies Conference**
This event was co-sponsored with the David Bohnett Foundation, Gill Foundation, UCLA Graduate Division, UCLA Asian American Studies Center, Center for Near Eastern Studies, Center for Performance Studies, UCLA Center for the Study of Women, Williams Institute on Sexual Orientation Law and Public Policy, and the UCLA Departments of Asian American Studies, English, French and Francophone Studies, Germanic Languages and Women's Studies.

**January 27, 2011**

**Bunche Center Mural Unveiling**

**March 4, 2011**

**Spirit Awakening Performance**
This event was co-sponsored with the Academic Advancement Program and Office of Residential Life at UCLA.

**March 4, 2011**

**New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century Academy Conference**
Conference was co-sponsored with the NYU Center for the Study of Gender and Sexuality, UC Humanities Research Institute, UCLA Division of the Social Sciences, UCLA Division of the Humanities, UCLA Department of Women's Studies, UCLA LBGT Studies Program, UCLA Chicano Studies Research Center, UCLA Cesar Chavez Department of Chicana and Chicano Studies, UCLA Afro-American Studies Program, UCLA American Indian Studies Center, UCLA American Indian Studies Program, UCLA Asian American Studies Center, and UCLA Department of Asian American Studies.

**March 7, 2011**

**Ethnic Studies Now! at UCLA and Beyond**
This event was co-sponsored with the Chicano Studies Research Center, Asian American Studies Center, Afro-American Studies Program and the American Indian Studies Center.

**June 13, 2011**

**Center Tours**
The Heart Project and the Destiny Girls Academy tour of the Center.
Author's Series

November 5, 2010
Antronette K. Yancey, Instant Recess: Building a Fit Nation – 10 Minutes at a Time

February 17, 2011
Darnell Hunt and Ana-Christina Ramon, Black Los Angeles: American Dreams and Racial Realities

March 10, 2011
Marika Sherwood, Claudia Jones: A Life of Struggle and Exile

April 21, 2011
Miriam Jiménez Román and Juan Flores, The Afro-Latino Reader: History and Culture in the United States, co-sponsored with the Chicano Studies Research Center, the UCLA Latin American Institute, the Cuba and Caribbean Working Group and the Asian American Studies Center

April 28, 2011
Paul Von Blum, A Life at the Margins

May 26, 2011
Andrew Apter and Robin Derby, Activating the Past: History and Memory in the Transatlantic World

Library & Media Center

“Images of Blackness” 2011 Film Series
Produced in conjunction with the Academic Advancement Program, the series was held in the Bunche Library & Media Center.

February 15, 2011
“Long Live the Spirit”

March 9, 2011
“Why Us? Left Behind and Dying”

April 12, 2011
Student Films Showcase

May 10, 2011
“COINTELPRO 101”

SCHOLARSHIPS & FUNDRAISING

Fundraising & Development

The Andrew W. Mellon Foundation awarded the Bunche Center a grant for $300,000 for 3 years to support the Center’s the Summer Humanities Institute from 2011 to 2013.

The University of California-Historically Black Colleges and Universities Initiative (UC-HBCU) awarded the Bunche Center a grant for $166,628 for 3 years to support the Center’s Summer Humanities Institute from 2012 to 2014.

Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none.

Private philanthropy at UCLA:
* Inspires scholars
* Spurs research
* Energizes students
* Entices world-class faculty, and
* Provides academic opportunity and exploration

There are several ways to support the Bunche Center including Estate Planning. In writing a will or living trust, donors can specify that they would like their estate to benefit the Bunche Center at UCLA. Donors who wish to have their gifts managed by The UCLA Foundation must specifically state in their wills or living trusts that their gifts be made to The UCLA Foundation in support of the Bunche Center. For information on how to use the Bunche Center at UCLA in your estate plans, please contact Sabrina Burris at (310) 206-9173.

The Bunche Center greatly appreciates contributions from the following:

Director's Giving Circle:
Rita Rothman
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H. Michael Williams

Friends of the Bunche Center:
American Airlines
Tyrone Bland
Wendy Gladney
Mike McKay

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Roxanne Chisholm & Jeannette Chisholm Moore Endowed Scholarship
In April 2007, Jeannette Chisholm Moore established an endowed scholarship in honor of her deceased daughter, Roxane Chisholm. In spring 2009, awards were given to five incoming undergraduate students for use during the 2009-2010 academic year. Awards were also made in the spring for incoming undergraduate students for use during the 2010-11 academic year.

Jeanette Chisholm Moore

Adderley Scholarship
This scholarship was established in 1976 to honor the memory of the renowned jazz musician Julian “Cannonball” Adderley. Awards are made on a competitive basis to undergraduate students specializing in Afro-American Studies, music, and related areas. In 2009-2010, Raquel Nieves was the Adderley Scholarship winner. Marcus Roberts was the recipient for the 2010-11 academic year. Because this fund has been depleted, the principal is being used to provide scholarships each year.

John Densmore Scholarship
In 1991-1992, John Densmore (former drummer for the musical group The Doors) established an endowment fund to support UCLA undergraduates who are majors or minors in Afro-American Studies who have demonstrated outstanding academic achievement.

In 2009-2010, De’ja Autman was the Densmore Scholarship winner. Jordon Norris was the award winner for the 2010-11 academic year.

Jeanette Chisholm Moore

John Densmore

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John Densmore
Fall Quarter 2010

Darnell Hunt, director of the Bunche Center, and Ana-Christina Ramon, the Center’s assistant director, were honored at the “Write On!” event hosted by the West Coast Book Team and the African American Literacy Education Project. Hunt and Ramon co-edited *Black Los Angeles: American Dreams and Racial Realities* (NYU Press, April 2010).

Antronette “Toni” Yancey, UCLA School of Public Health’s Department of Health Services, published, *Instant Recess: Building a Fit Nation — 10 Minutes at a Time* (University of California Press, 2010). Yancey was also given a California State Assembly Woman of the Year award, named as co-chair of Superintendent Tom Torlakson’s and Governor Jerry Brown’s Team California for Healthy Kids, and was recently inducted into the UCLA School of Public Health Alumni Hall of Fame, the first sitting professor to receive this award.

Twyman Owens, a pediatric cardiologist, received the 2010 Robert C. Neerhout Teaching Award in Pediatrics.

Winter Quarter 2011

Vickie Mays, a psychology, was appointed by former Speaker of the House Nancy Pelosi to fill the House of Representatives seat on the National Committee on Vital and Health Statistics. The committee serves as a public advisory body to Secretary of Health and Human Services, Kathleen Sebelius.

Darnell Hunt was listed by Root.com as one of the top 10 black writers who call Los Angeles home.

Sabrina Burris, Bunche Center Director of Development, was awarded eight state and congressional commendations for “outstanding and invaluable service to the community” for her work mentoring high school students researching African American history in her hometown of Bakersfield, California.

Dean Courtney H. Lyder was appointed by U.S. Health and Human Services Secretary Kathleen Sebelius to the prestigious National Advisory Council for Nursing Research, the principal advisory board for the National Institute of Nursing Research.

Jacqueline Cogdell DjeDje was awarded the Kwabena Nketia Prize (2010) for her book, *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures* (Indiana University Press, 2008).

Spring Quarter 2011

Renowned jazz musician Kenny Burrell has teamed with Herb Alpert and Herbie Hancock to launch a partnership between the UCLA Herb Alpert School of Music and the Thelonious Monk Institute of Jazz. The collaboration will support six to eight young musicians during a two-year institute program, with the option of pursuing the newly created master of music degree in jazz at the Herb Alpert School of Music.

Gary Orfield, professor of education, law, political science and urban planning was named the co-director of the Civil Rights Project/Proyecto Derechos Civiles at UCLA.

Alfreda Iglehart, professor of social welfare in the UCLA Luskin School of Public Affairs, is the recipient of the first Social Justice Faculty Instructional Improvement Grant from the Ford Foundation.

Harryette Mullen, professor of English and a prize-winning poet, delivered the Lillian and Don Bauder Lecture at Marygrove College in Detroit.

Darnell Hunt, director of the Bunche Center, was named the 2011 recipient for the Academic Senate’s Diversity, Equity, and Inclusion Award.

The Center welcomes Uri McMillan and Sarah Haley who join us as faculty associates. McMillan is an assistant professor of English and Afro American Studies. Haley is an assistant professor of Women’s Studies and Afro American Studies.
News & Accolades (Continued)

Congratulations to Mignon Moore and Caroline Streeter for their promotions to associate professor.

Veronica Benson, Bunche Center Business Coordinator, and Jan Freeman, Bunche Center Management Services Officer, were commended for 25 years of service to UCLA.

Summer Quarter 2011

Jo Ann Dawson, Executive Director of UCLA’s Arthur Ashe Student Health and Wellness Center, was honored for the Center’s #1 ranking for providing student health services by the 20th edition of Princeton Review’s “The Best 376 Colleges.”

Media

The Center has worked hard this year to enhance our relationship with a variety of media outlets. As a result, the Center was featured in numerous publications and other media, including:

- Associated Press
- McClatchy-Tribune news service
- National Public Radio
- Electronic Urban Report
- Daily Bruin
- Our Weekly
- Los Angeles Times
- FOX Business Channel
- Los Angeles Weekly
- KTLA – Channel 5
- Los Angeles Sentinel
- KPCC-89.3 FM
- LA Focus
- KPFK-90.7 FM
- Variety
- Riverside Press-Enterprise
- Popmatters.com
- Hispanically Speaking News
- NewJersey.com
- UCLA Today

Stay abreast of Bunche Center research, programs and events by visiting us online at:

- www.bunchecenter.ucla.edu
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- www.youtube.com/user/uclabunchecenter

If you wish to be added to our mailing list so you can receive the Bunche Center Newsletter and other Center info, please contact us at 310-825-7403.

A gift to the Bunche Center is an investment in the power of human potential.
To learn more about ways to support the Bunche Center, please visit:


or contact Sabrina Burris, Director of Development at 310-206-9173 or sburris@support.ucla.edu

Hunt flanked by Executive Vice Chancellor and Provost Scott Waugh (left) and Chancellor Gene Block receiving this year’s Academic Senate’s Diversity, Equity and Inclusion Award.
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Darnell Hunt, Director; Ana-Christina Ramon, Assistant Director; Jan Freeman, Management Services Officer; Veronica Benson, Financial Officer; Yolanda Jones, Front Office Coordinator; Sabrina Burris, Director of Development; Alex Tucker, Special Projects & Community Outreach Coordinator; Dawn Jefferson, Grant Writer/Editor; Anndretta Lyle, Tech Support; Lisbeth Gant-Britton, Student Affairs Officer; and Dalena Hunter, Librarian.